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Call for papers

Issue nr. 2 vol. 5 (June 2018) of the journal *Lingue, Culture, Mediazioni / Languages Cultures Mediation* will focus on the following theme: **Emerging Chinese theory and practice of media** (see *Rationale* below) and will be edited by Hugo de Burgh, Emma Lupano, Bettina Mottura.

Authors are cordially invited to submit their articles in Italian, or English, or French, or Spanish through the journal's website at <http://www.ledonline.it/LCM-Journal> by 30 June 2018. Texts in Chinese are also accepted, provided they are accompanied by a parallel translation into one of the four languages of the journal.

Contacts: LCM-journal@ledonline.it and carc@unimi.it

We recommend that you review the [About the Journal](#) page for the journal policies, as well as the [Submissions](#) page.

All submitted works judged suitable for review will undergo anonymous double-blind review process.

SCHEDULE

Deadline for paper submission:	30 June 2018
Notification of paper acceptance and request for revision:	10 July 2018
Further request for revision following peer review:	20 August 2018
Deadline for revised version submission:	20 September 2018
Publication:	December 2018

RATIONALE

Emerging Chinese theory and practice of media

Editors: Hugo de Burgh, Emma Lupano, Bettina Mottura

China has developed its own model of media management and journalism since the foundation of the People's Republic of China. This model, which traditionally encompasses a very strong relation between politics and media practices, has evolved over the last 40 years of reforms. At the national level, it has transformed into a much more complex and nuanced system based on the mediation between political, commercial and professional interests. At the international level, the ambition of China to contribute to the media agenda and flow of information has grown significantly.

In recent years, the Chinese discourse on the media has focused on the importance of innovation and quality of national media production as well as on strengthening China's influence on international news production. In this changing context, it is important to examine the evolution of the idea and practice of the media in the country. The volume aims to explore the emerging Chinese theories and discourses on the role and functions of the media as well as on journalism values and practices, also in comparison with the global stance(s). Authors are invited to submit proposals stemming from a wide range of methodological perspectives. Contributions based on primary sources are particularly welcome.