

NOTES ON CONTRIBUTORS *

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JAN MARTEN IVO KLAVER is Full Professor of English Literature and Culture at the University of Urbino, Italy. His main field of research includes the eighteenth and nineteenth centuries in their historical, scientific, religious, cultural, and literary manifestations. He is author of *The Apostle of the Flesh: A Critical Life of Charles Kingsley* (2006), *Scientific Expeditions to the Arab World 1761-1881* (2009) and “The Apologia” in the *Oxford Handbook of John Henry Newman* (2018).

HICHAM ALI BELLEILI is a PhD student in American Literature at M’Hamed Bougara University of Boumerdes (Algeria) and a member of the Spanish Association of American Studies. His interest for the interdisciplinary relationship between music and poetry originates from his passion for classical music he studied at his young age. His doctoral dissertation, *Musical Aesthetics in the Poetry of T.S. Eliot and Wallace Stevens*, analyzes the use of musical forms and musical metaphors in Modernist poetry. He gave a talk on a similar topic during the 14th SAAS conference held at the University of Salamanca (Spain) in April 2019.

PAOLO BUGLIANI is a Post-Doctoral Research Fellow at the Department of Philology, Literature and Linguistics of the University of Pisa, and Visiting

* Qualora gli articoli pubblicati siano a più mani, le note biografiche degli autori vengono qui presentate abbinate per articolo, seguendo l’elenco proposto dagli autori stessi. / In case of multiple authors, their biographical notes are placed together, following the order proposed by the authors themselves.

Research Fellow at the Oxford Centre for Life Writing at Wolfson College. His research focuses on the evolution of the Anglo-American personal essay from the early modern to the Modernist period, especially on the works of Charles Lamb, William Hazlitt, Leigh Hunt and Thomas De Quincey. Other research interests of his include animal symbolism in modern and contemporary literature, and Anglo-Italian cultural relations in the long eighteenth century.

FEDERICA ZULLO is Assistant Professor at the Department of Communication, Humanities and International Studies of the University of Urbino, where she teaches English Language and Linguistics. Her research areas cover text linguistics, stylistics and world Englishes, as well as Victorian and neo-Victorian culture and postcolonial studies. Her publications include “Transatlantic Women Connections and Slave Stories: *Strange Music*, a Neo-Victorian Novel by Laura Fish”, in Silvia Albertazzi *et al.* (eds), *Postcolonial Passages into the 21st Century* (2018), and the monograph *Metropolis, Empire and Modernity: The Dickensian Legacy in Neo-Victorian and Postcolonial Literature* (2015).

ROSELLA MAMOLI ZORZI is Professor Emerita of Anglo-American Literature at the University Ca' Foscari of Venice, and former Director of the Graduate School in Languages, Cultures and Societies. She has worked on Henry James, editing several volumes of his letters, on twentieth-century American writers and Venetian painters, and on Canadian literature. She has organized colloquia with the Frick Collection, the Isabella Stewart Gardner Museum, The Adelson Galleries (NY), with MuVE and the Scuola Grande di San Rocco (2016). Presently she is the President of the Venice Committee of the Società Dante Alighieri.

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CARLA TEMPESTOSO defended her PhD Thesis in English Literature in 2017 (University of Calabria). During her doctoral program, she spent one year as a visiting scholar at Yale University's English Department, and worked on the translation of the stage play by Caryl Phillips, *Strange Fruit* (1981). She is currently Adjunct Professor of English Literature at the University of Calabria (Italy). Her interdisciplinary research interests include Anglo/Caribbean Studies, Migration Studies, and Translation Studies. Most recently, she published an essay about Colin MacInnes's novel *Absolute Beginners* (1958) and its film adaptation. Her book *Il teatro di Caryl Phillips* has just come out in 2020.

MARIA ELISA MONTIRONI holds a PhD in Intercultural European Studies from the University of Urbino, where she currently teaches English Literature. She taught the seminar "Shakespearean Drama and Cultural Contexts" at Justus-Liebig-Universität Gießen (Germany) in 2017-2018. Her research interests concern the areas of literary reception, Shakespeare studies and intercultural studies. She has published a monograph on the political reception of Shakespeare's *Coriolanus* (2013) and essays on Shakespeare, early modern drama and intercultural literary reception. She has recently published a monograph entitled *Women upon Women in Contemporary British Drama (2000-2017)* (2018).

ILARIA MOSCHINI is tenured Assistant Professor in English Linguistics at the University of Florence (Italy). Her main research interests are media language and US political language, which she investigates combining systemic functional linguistics and critical discourse analysis within a socio-semiotic approach to multimodality. She has published numerous essays on the linguistic/semiotic analysis of texts from different discursive areas and a volume on the evolution of the American imaginary.

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MARIA ELISA FINA received her PhD in Linguistics and Intercultural Studies from the University of Salento (Lecce) in 2016 and currently is junior researcher (RTDa) at Ca' Foscari University of Venice. She was awarded the AIA/Carocci Dissertation Prize in 2017 for the best PhD dissertation in English Studies in Italy. Her research interests focus on translation and

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ENRICA ROSSI teaches English Language at the University of Urbino, where she also directs the Language Centre (CLA: Centro Linguistico d'Ateneo). Her main fields of research cover intercultural communication and sign language for the deaf. She has been a member of the board of directors of the Italian Association of University Language Centres (AICLU) since 2016 and currently coordinates the National Championship of Languages (Campionato Nazionale delle Lingue) based in Urbino. Her most recent publications include *Internazionalizzazione delle imprese e sito aziendale: l'importanza della consapevolezza interculturale* (2018) and *I CLA per una moderna glottodidattica: nuovi approcci, strategie innovative e best practice* (2 vols, 2019).

I contributi, tranne quelli “ad invito” – che recheranno questa indicazione – sono sottoposti a revisione anonima in modalità “double-blind”. Ogni contributo viene valutato da almeno due revisori.

RECENSIONI

Le recensioni sono di Alessandra Calanchi, Andrea Laquidara, Klea Maloku, Andrea Mangiacristiani, Martina Potenza, Simona Rapolla, Maria Clotilde Stano, Lara Tonnarelli.

In base alla classificazione dell'ANVUR, *Linguae &* è collocata nella classe A per tutti i settori dell'Area 10.

Questo fascicolo di *Linguae &* è finanziato con fondi del Dipartimento di Scienze della Comunicazione, Studi Umanistici e Internazionali dell'Università degli Studi di Urbino Carlo Bo, nell'ambito del progetto di valorizzazione “Safe and sound: paesaggi sonori nella lingua e nella cultura britannica e angloamericana”.