

INVITED EDITORS' PROFILES

DIANORA BARDI is graduated in Literature in 1978 at the University of Milan with honors and until 2016 she was a teacher of 'Lettere' in Italian high schools (Licei). She is the Director of the Association *Centro Studi ImparaDigitale*, and she is also the creator and organizer of various educational and popular projects on multimedia technologies in the educational world, among these the *Tablet School* and the *National Olympics of Videogame in Didactics*. She has contributed to the creation of the *Curriculum Mapping Platforms*, and to specific didactic methodologies. She has collaborated with Prof. Giovanni degli Antoni (Catholic University of Milan) and Prof. Derrick De Kerckhove (University of Toronto - McLuhan Institute). She has collaborated as well with international institutions such as the UN, UNESCO and FAO. She is the president of the jury of the *Mediashow of Melfi*. For the first time in Italy, in 2010, she introduced the use of the tablet in teaching. She also collaborates with prestigious newspapers and one of her articles, published on *Il Sole24Ore*, was mentioned as a document at the 2013 *Italian National Final High School Exam*.

MATTEO CIASTELLARDI, PhD in Communication Design, is a Professor of *Sociology of Media* and *Sociology of Cultural and Communication Processes* at the Politecnico of Milan, Italy. Co-founder of two start-up companies for social and technological innovation, in 2014 he won the competitive grant Rita Levi Montalcini to favour the 'return of the brains' in Italy. He was previously a researcher at the *Internet Interdisciplinary Institute* (IN3) directed by Manuel Castells in Barcelona; his research interests focus on media culture, swarm intelligence, and transmedia literacy. He is the co-director of the book series *Humanity by Design* published by LED.

GIOVANNA DI ROSARIO, PhD in Digital Culture, works at the Université catholique de Louvain and is the Associate Director of *Hermeneia Research Group* (University of Barcelona). Di Rosario won 6 competitive grants in 4 different countries among them a *Marie Curie Actions* grant. Her research interests include digital literature, new narratives, digital rhetoric and hermeneutics, and transmedia literacy. She has worked and taught in Denmark, Finland, Italy, Spain, and Switzerland and she has been an invited professor at UNAM in Mexico. She has also organized several exhibitions of electronic literature, the last one was held in Barcelona at the Santa Mònica Arts Center in 2016.