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Overlapping Textualities: From Literary Machine to Binary-born Texts

Edited by
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Giovanna Di Rosario received her PhD in Digital Culture at the University of Jyväskylä (Finland). Di Rosario works at the Université Catholique de Louvain (Belgium) where she conducts research on digital humanities, digital literature, and digital rhetoric and she is the associate director of Hermeneia Research Group (Universidad de Barcelona, España). Di Rosario won 6 international competitive grants in different countries in Europe, among them a Marie Curie Actions Grant. She has been an invited lecturer in several countries in Europe and worldwide and has published books and articles on literature, digital literature, and digital culture. Di Rosario has also translated a number of works of digital literature and organized several exhibitions of electronic literature. Her book *E-poetry: Understanding Poetry in the Digital Environment* (2011) is a pioneering critical and multilingual anthology of digital poetry.