

Linguæ &

Rivista di lingue e culture moderne

Dipartimento di Scienze della Comunicazione, Studi Umanistici e Internazionali: Storia, Culture, Lingue, Letterature, Arti, Media - Università degli Studi di Urbino Carlo Bo

https://www.ledonline.it/linguae

AUTHOR GUIDELINES

Linguæ & is a journal which provides a new outlet for interdisciplinary research on language and literature, giving voice to a cross-cultural and multi-genre koine. While the idea for the journal was developed in the ambit of the post-graduate programme in European Intercultural Studies at the University of Urbino, Italy, its scope goes far beyond that of exploring pre-established cultural paradigms. Indeed, its strongly experimental and dialogic approach to the ongoing debate should serve as encouragement for the submission of new work by young researchers.

Studies from a wide range of disciplines are welcome and will, each in their own way, contribute to the exploration and definition of a particularly complex field characterised by over-lapping, interwoven contributions and at times even unresolved differences. Thus, the journal constitutes a unique arena for exchanges of opinion, and should foster the bringing together of ideas, laying the groundwork for a new cultural itinerary.

No one language will be privileged in the journal, nor will any single culture predominate. The studies published will themselves, from one issue to the next, define the character of the journal: not for the sake of obtaining an "eclectic" array of contributions, but rather to leave ample room for the many voices which are currently enlivening the scholarly debate on linguistic, cultural and literary topics.

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Kennedy, Elspeth. 1991. Lancelot and the Grail: A Study of the Prose Lancelot. Oxford: Clarendon Press.

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French

Aurell, Martin. 1989. La vielle et l'épée. Troubadours et politique en Provence au XIIIe siècle. Paris: Aubier.

Frija, Gabrielle. 2018. "Les notables de Stratonicée de Carie à l'époque antonine: hétérogénéité juridique, homogénéité sociale". *Revue des Études Anciennes* 120 (1): 121-40.

German

Grüning, H. G. 1992a. Die zeitgenössische Literatur Südtirols. Probleme, Profile, Texte. Ancona: Edizioni Nuove Ricerche.

Grüning, H. G. 1992b. "Unsere Muttersprache ist das Schweigen'. Konstanten der (Selbst)-Darstellung literarischen Schaffens in Südtirol". In Id., *Autorappresentazione e rappresentazione dell'altro. Forme, modelli, strutture*, 29-48. Ancona: Nuove Ricerche (Heteroglossia 8).

Italian

Ginzburg, Carlo. 2006. Il filo e le tracce. Vero falso finto. Milano: Feltrinelli.

Punzi, Arianna. 2014. "Quando il personaggio esce dal libro. Il caso di Galeotto signore delle isole lontane". In *Dai pochi ai molti.* Studi in onore di Roberto Antonelli. A cura di Paolo Canettieri e Arianna Punzi, 23-40. Roma: Viella.

BUT (for the subtitle is a list):

Renzi, Luca. 2018. "A proposito di alcuni scrittori dell'Alto Adige e non: Joseph Zoderer, Sabine Gruber, Francesca Melandri". Linguæ & 17 (2): 39-55.

Spanish

Hernández, Miguel Ángel. 2019. Aquí y ahora. Diario de escritura. Madrid: Fórcola Ediciones.

Sanmartín Sáez, Julia. 1999. "A propósito de los sufijos apreciativos en la conversación coloquial: sus valores semánticos y pragmáticos". *Oralia* 2: 185-219.

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EXAMPLES

	PARENTHETICAL REFERENCING			
Direct quo		uote	Paraphrase	LIST OF REFERENCES
	It has been argued that	Author argues	Author suggests	
Book (One Author)	(Seacole 1988, 51)	(1988, 51)	(Seacole 1988)	Seacole, Mary. 1988. <i>Wonderful Adventures of Mrs.</i> <i>Seacole in Many Lands.</i> New York: Oxford University Press.
Book (Two Authors)	(Fysh and Wolfreys 1998, 21-25)	(1998, 21- 25)	(Fysh and Wolfreys 1998)	Fysh, Peter, and Jim Wolfreys. 1998. <i>The Politics of Racism in France</i> . New York: St Martin's Press.
Book (Three Authors)	(Bagnall, Cribiore, and Ahtaridis 2006, 68-72)	(2006, 68- 72)	(Bagnall, Cribiore, and Ahtaridis 2006)	Bagnall, Roger S., Raffaella Cribiore, and Evie Ahtaridis. 2006. <i>Women's Letters from Ancient Egypt,</i> <i>300 BC - AD 800</i> . Ann Arbor: University of Michigan Press.
Book (Four or More Authors)	(Howling <i>et al.</i> 1993, 129-42)	(1993, 129- 42)	(Howling <i>et al.</i> 1993)	Howling, Phyllis T., John S. Wodarski, P. David Kurtz, and James Martin Gaudin, Jr. 1993. <i>Maltreatment and</i> <i>the School-age Child: Developmental Outcomes and</i> <i>System Issues</i> . New York: Haworth Press.
Book (Edited)	(Mariani 2012)	(2012)	(Mariani, a cura di, 2012)	Mariani, Andrea (a cura di). 2012. <i>Riscritture dell'Eden.</i> <i>Poesia, poetica e politica del giardino</i> . Milano: LED Edizioni.
Book Chapter (in Edited book)	(Feinberg 1974, 45)	(1974, 45)	(Feinberg 1974)	Feinberg, Joel. 1974. "The Rights of Animals and Unborn Generations". In <i>Philosophy & Environmental</i> <i>Crisis.</i> Ed. by William T. Blackstone, 43-68. Athens: University of Georgia Press. [please note the position of page numbers]
Book Chapter (in edited book having its entry in the references)	(Partenza 2012, 120)	(2012, 120)	(Partenza 2012)	Partenza, Paola. 2012. "L'arte poetica in 'The Garden' di Andrew Marvell". In Mariani (a cura di) 2012, 111- 27.
Book (Reprint)	(Milligan 1970 [1929], 51)	(1970 [1929], 51)	(Milligan 1970 [1929])	Milligan, Lambdin P. (1929) 1970. <i>The Milligan Case</i> . Ed. by Samuel Klaus. Reprint, New York: Da Capo Press.
Print Journal Article	(Rutkoff and Scott 1983, 187-88)	(1983, 187- 88)	(Rutkoff and Scott 1983)	Rutkoff, Peter M., and William B. Scott. 1983. "The French in New York: Resistance and Structure". <i>Social Research</i> 50 (1): 185-215.
Online Journal Article with DOI (Digital Object Identifier)	(Olbrys Gencarella 2007, 273)	(2007, 273)	(Olbrys Gencarella 2007)	Olbrys Gencarella, Stephen. 2007. "Touring History: Guidebooks and the Commodification of the Salem Witch Trials". <i>Journal of American Culture</i> 30 (1): 271- 84. doi: 10.1111/j.1542-734X.2007.00556.x.
Online Journal Article without a DOI	(Ampofo <i>et al.</i> 2004, 695)	(2004, 695)	(Ampofo <i>et al.</i> 2004)	Ampofo, Akosua Adomako, Josephine Beoku-Betts, Wairimu Ngaruiya Njabi, and Mary Osirim. 2004. "Women's and Gender Studies in English-Speaking Sub-Saharan Africa: A Review of Research in the Social Sciences". <i>Gender and Society</i> 18 (3): 685-714. http://www.jstor.org/stable/4149390.
Movie	(<i>Zombieland</i> 2010)	(2010)	(<i>Zombieland</i> 2010)	<i>Zombieland.</i> 2010. Directed by Ruben Fleischer. Culver City, CA: Sony Pictures Home Entertainment. DVD.
Website	(Jack 2010)	(2010)	(Jack 2010)	Jack, Joe. 2010. "Sasquatch: the Cowichan People Gave Him the Name 'Thumquas'". <i>Coast Salish History</i> . Last modified January 30. http://www.joejack.com/sasquatch.html. (21/01/2014)



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