



# RIVISTA DI SCIENZE DEL TURISMO

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### AUTHOR GUIDELINES

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**Papers** should be no longer than **30.000 characters including spaces**, including abstract, quotations, references, footnotes, tables and charts (equivalent to 13 pages of about 2.300 characters). **If the text contains figures**, these must be included in the standard 13-page length.

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**Use only opening and closing quotes. Avoid straight quotes.**

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**Photographs, drawings, graphs and graphics are all identified as “Figures”.**

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The various elements of **Word schemata must be reciprocally linked together** according to the following procedure. **From the menu “Drawing”. Select all elements and connect them with the function “group”.** Then move the grouped items in order to **check that nothing remains detached.**

#### 5. RIFERIMENTI BIBLIOGRAFICI

References and footnotes should follow the **author-date system** of citing references, as described in *The Chicago Manual of Style*. 16<sup>th</sup> ed. Chicago: University of Chicago Press, 2010. Please refer to **instructions** and **examples** provided below and visit [http://www.chicagomanualofstyle.org/tools\\_citationguide.html](http://www.chicagomanualofstyle.org/tools_citationguide.html) (select “**Author-date**” samples) for further information.

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**All in-text and footnote references should be itemised in a List of References at the end of the text.**

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For works with **four or more authors** include **all authors only in the List of References**, while in the In-Text entry cite only the last name of the first author, followed by **et al.**

Where there is **more than one publication by an author in the same year**, add a letter to the year to distinguish them. Eg. (Smith 1999a).

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**Supply a list of references - under the sub-heading "References" - and place it at the end of the work. A list of references should only include all items cited in the text and notes.**

There should be **uniformity and consistency** in bibliographical references. **References should be complete (also Authors' first names).**

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The titles of **volumes, journals, plays and films** should appear in **italics**.

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For books with **one author/editor** use reverse name with comma. For books with **two or more authors/editors** use same order as on title page (not alphabetical); only reverse name of first author.

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**Links** should not be underlined.

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## EXAMPLES

	RIFERIMENTI ABBREVIATI IN PARENTESI			RIFERIMENTI BIBLIOGRAFICI COMPLETI
	Citazione diretta		Parafrasi	
	Se la frase introduttiva NON contiene il nome dell'Autore	Se la frase contiene il nome dell'Autore		
<b>Volume (Un solo Autore)</b>	(Scott 2000, 51)	(2000, 51)	(Scott 2000)	Scott, A.J. 2000. <i>The Cultural Economy of Cities: Essays on the Geography of Image-Producing Industries</i> . London: Sage.
<b>Volume (Due Autori)</b>	(Fysh and Wolfreys 1998, 21-25)	(1998, 21-25)	(Fysh and Wolfreys 1998)	Fysh, P. and J. Wolfreys. 1998. <i>The Politics of Racism in France</i> . New York: St Martin's Press.
<b>Volume (Tre Autori)</b>	(Bagnall, Criore, and Ahtaridis 2006, 68)	(2006, 68)	(Bagnall, Criore, and Ahtaridis 2006)	Bagnall, R.S., R. Criore and E. Ahtaridis. 2006. <i>Women's Letters from Ancient Egypt, 300 BC - AD 800</i> . Ann Arbor: University of Michigan Press.
<b>Volume (Quattro o più Autori)</b>	(Howling et al. 1993, 129-142)	(1993, 129-142)	(Howling et al. 1993)	Howling, P.T., J.S. Wodarski, P.D. Kurtz and J.M. Gaudin Jr. 1993. <i>Maltreatment and the School-age Child: Developmental Outcomes and System Issues</i> . New York: Haworth Press.
<b>Volume (con curatela)</b>	(Davis 2000, 112-140)  (Scaramellini 2010, 11-14)  (Leary and McCarthy 2013, 12-35)	(2000, 112-140)  (2010, 11-14)  (2013, 12-35)	(Davis 2000)  (Scaramellini 2010)  (Leary and McCarthy 2013)	Davis, D., ed. 2000. <i>The consumer revolution in urban China</i> . Berkeley: University of California Press.  Scaramellini, G., a cura di. 2010. <i>Paesaggi, territori, culture: viaggio nei luoghi e nelle memorie del Parco del Ticino</i> . Milano: Cisalpino.  Leary, M.E. and J. McCarthy, eds. 2013. <i>The Routledge Companion to Urban Regeneration</i> . London: Routledge.
<b>Capitolo in volume con curatela</b>	(Aghion 1998, 45)	(1998, 45)	(Aghion 1998)	Aghion, P. 1998. "Inequality and economic growth". In <i>Growth, Inequality and Globalization</i> , edited by Philippe Aghion and Jeffrey G. Williamson, 5-102. Cambridge: Cambridge University Press.
<b>Volume (Ristampa)</b>	(Milligan [1929] 1970, 51)	([1929] 1970, 51)	(Milligan [1929] 1970)	Milligan, L.P. (1929) 1970. <i>The Milligan Case</i> . Edited by Samuel Klaus. Reprint, New York: Da Capo Press.
<b>Volume (Traduzione)</b>	(Gao 2001, 12)	(2001, 12)	(Gao 2001)	Gao, X.. 2001. <i>Una canna da pesca per mio nonno</i> , Milano: Rizzoli [trad. it. Alessandra Lavagnino].
<b>Articolo in Periodico a stampa</b>	(Scott 1999, 807-809)	(1999, 807-809)	(Scott 1999)	Scott, A.J. 1999. "The cultural economy: geography and the creative field, Media". <i>Culture &amp; Society</i> 21 (1): 807-817.
<b>Rivista on line. Articolo con DOI (Digital Object Identifier)</b>	(DeVerteuil 2017, 1519)	(2017, 1519)	(DeVerteuil 2017)	DeVerteuil, G. 2017. "Post-welfare city at the margins: immigrant precarity and the mediating third sector in London". <i>Urban Geography</i> 38 (10): 1517-1533. doi: 10.1080/02723638.2017.1286840.
<b>Rivista on line. Articolo senza DOI</b>	(Boccuti 2012)  (Ampofo et al. 2004, 695)	(2012, 45)  (2004, 695)	(Boccuti 2012)  (Ampofo et al. 2004)	Boccuti, A. 2012. "Hormigas en blanco y negro", <i>Artifara</i> , 12: 11-23. [24/10/2012]. <a href="http://www.ojs.unito.it/index.php/artifara">http://www.ojs.unito.it/index.php/artifara</a>  Ampofo, A.A., J. Beoku-Betts, W.N. Njabi and M. Osirim. 2004. "Women's and Gender Studies in English-Speaking Sub-Saharan Africa: a Review of Research in the Social Sciences". <i>Gender and Society</i> 18 (3): 685-714. [24/10/2012]. <a href="http://www.jstor.org/stable/4149390">http://www.jstor.org/stable/4149390</a> .
<b>Filmato</b>	(Zombieland 2010)	(2010)	(Zombieland 2010)	Zombieland. 2010. Directed by Ruben Fleischer. Culver City, CA: Sony Pictures Home Entertainment. DVD.
<b>Sito web</b>	(Jack 2010)	(2010)	(Jack 2010)	Jack, J. 2010. "Sasquatch: the Cowichan People Gave Him the Name 'Thumquas'". <i>Coast Salish History</i> . Last modified January 30. [08/01/2014]. <a href="http://www.joejack.com/sasquatch.html">http://www.joejack.com/sasquatch.html</a> .

## 6. EDITORIAL TERMINOLOGY AND ABBREVIATIONS

ITALIANO		INGLESE		FRANCESE		SPAGNOLO	
a cura di	cur.	edited by	ed. (sing.) eds (pl.)	édité par	éd.	editor	ed.
edizione originale	ed. orig.	original edition	orig. ed.	édition originale	orig.	edición original	orig.
traduzione	trad.	translation	transl.	Traduction	trad.	traducción	trad.
colonna	col.	column	col.	Colonne	col.	columna	col.
colonne	coll.	columns	coll.	Colonnes	col.	columnas	cols.
confronta	cf.	compare	cf.	Confer	cf.	confrontación	cfr.
figura	fig.	figure	fig.	Figure	fig.	figura	fig.
figure	figg.	figures	figg.	Figures	fig.	figuras	figs.
in corso di stampa	c.d.s.	in press	in press	à paraître	à paraître	en prensa	e. p.
linea	l.	line	l.	Ligne	l.	línea	l.
linee	ll.	lines	ll.	Lignes	l.	líneas	ll.
manoscritti	ms.	manuscript	ms	Manuscript	ms.	manuscrito	ms.
manoscritto	mss.	manuscripts	mss.	Manuscrits	ms.	manuscritos	mss.
nota	n.	note	n.	Note	note	nota	n.
note	nn.	notes	nn.	Notes	notes	notas	ns.
numeri	nr.	number	nr.	Numéro	no	número	núm.
numero	nrr.	numbers	nrr.	Numéros	nos	números	núms.
seguente	s.	following	f.	Suivant	sq.	siguiente	s.
seguenti	ss.	following	ff.	Suivants	sq.	siguientes	ss.
sub voce	s.v.	sub voce	s.v	sub voce	s.v.	sub voce	s.v.
tavola	tav.	table	table	Table	table	tabla	tab.
tavole	tavv.	tables	tables	Tables	tables	tablas	tabs.
versi	v.	line	l.	Vers	v.	verso	v.
verso	vv.	lines	ll.	Vers	v.	versos	vv.

## 7. PROCEDURA OJS DI SUBMISSION ON LINE

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